

Pitch



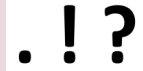
High or low?

How musical is your voice?

Does your voice rise and fall?

What tone do you use?

Punctuation



Which marks do you recognise?

How do they change how you read?

Why has the writer used them?

The Six Ps of Fluent Reading

Pause



When should you pause?

For how long?

For what purpose?

Passion



Can you use emotion in your voice?

Are your audience excited by you reading?

Why is this important?

Power



Volume:

How loud or quiet is your voice? Why?

Can your audience hear you?

Stress:

Which words are emphasised? Why?

Pace



How fast do you speak?

When do you speed up or slow down? Why is this?

Are the fastest readers the best?