

Reading Week 14—The Island at the end of everything

Monday

Share the title of the book.

Predict what you think it may be about.

Draw a picture of what you think the front cover may look like.

Read the first part of the book.

'Retrieval

1. What as the ocean filled with?
2. Who else was brought to the island?
3. Why do the men cover their noses and mouths?
4. What was saved before your house was burnt?
5. What time of day is it when you arrive?

Tuesday

Where are the Philippines? What do you think the weather and climate is like?

Vocabulary

Pick out any words which interest you and you would like to find out more about. Here are few that we found:

- Culion Island
- Lush
- Looping
- Stumble
- Surrounding

Wednesday

Can you create your own word knowledge or retrieval question?

Please make sure that you back up your answers with evidence.

Inference and deduction

1. Culion Island is a beautiful place to visit. Do you agree or disagree? Why?
2. What time of day is it when you arrive on the island? How do you know?
3. '*You will always be heavier, darkened, marked. Touched.*' What do you think the author means by this sentence?

Thursday and Friday

1. Why is the island known as 'The island of the living dead'?
2. Why would you have 'no choice' about visiting the island?
3. Where does the boat stop?
4. What will the men do with the boat when they leave?
5. What is the White Eagles meaning?
6. '*Someone will be there to welcome you. They understand*' Why would these people understand your situation?
7. Choose two phrases which show that Culion is a beautiful place.
8. Choose two phrases which show that Culion is an awful place.
9. '*They'd rather you rolled over their backs into the sea than touch you*' How do these men feel about the visitors to the island?

Extension

Can you create a comic strip with pictures to show the sequence of the story so far?